

unknown source was hurtled through space at great speeds, and crashed into them. Though this does not appear to happen often today, physical evidence suggests that cosmic bombardments must have occurred far more frequently at some point during the formation of our current Solar System. It is therefore highly probable that - if Tiamat and Marduk did exist - swiftly moving projectiles resulting from their partly fatal clash may have bombarded all the planets and moons in our Solar System.

As they hurtled through space, some fragments from these two planets could have formed the asteroid belt. Others may have formed some of the periodic comets, asteroids, and moons scattered around our Solar System. Collectively, they are a smoking gun suggesting that Marduk and Tiamat did exist. Could these celestial objects in our Solar System be all that may remain of two large, primarily non-gaseous planets? Or is Aris, the planetoid outside of Pluto, the remains of Marduk, while Tiamat's remains are found primarily in the asteroid belt? Could it also be that, as a result of Tiamat's cataclysmic end, the Earth may have sustained much damage that forever changed it? Some visible evidence on the Earth suggests this.

Heavenly Signs of the Cosmic Battle & The Great Flood

Using the biblical chronology given in the first chapter, and information in the Bible, we can pinpoint the time of the Great Flood to 2347 BC. To find this date, 4003 BC was used as the starting point for the chronological calendar. Since, according to biblical chronology, Noah arrived on the scene 1,056 years later, all we need to do is add 600, which was Noah's age when he entered the Ark, then subtract the total from 4003 BC. The resulting year is 2347 BC (4003 - 1656 = 2347). To pinpoint the exact day when the Flood began in 2347 BC, the Bible tells us that:

"In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, on that day all the fountains of the great deep were broken up, and the windows of heaven were opened." - Genesis 7:11 (NKJ)

Referring to the Spring Equinox on April 10th, 2347 BC when the Sun was between Taurus and Aries, the first month began on April 11th and the second month began on May 11th. Noah and his kin were shut into the Ark on the evening of the 17th day of the second lunar month. This equates to the evening of May 27th, 2347 BC using the Julian calendar. According to Jewish tradition, another great tragedy occurred on the 17th day of the second month in 3996 BC. The Jews believe that Adam and Eve fell into sin on that very day - seven years after they had been created. Likewise, on that same day in 2347 BC, another tragedy that resulted from human folly and sin was about to occur.

There were several distinct heavenly signs that announced the arrival of the Great Flood, just as there were clearly prophetic astronomical signs when Adam was created in 4003 BC, and when Christ was born 2,344 years after the Flood. Significantly, *the heavens showed a nearly full Moon in Capricorn* when the Great Flood began sometime after sunset on May 27th, 2347 BC. Capricorn, as shown in previous chapters, is a clear picture of the unrepentant, genetically mutated inhabitants of Earth before the Flood. In addition, the Full Moon symbolized the full-blown wickedness of the antediluvians that would perish in the Flood.

On the other hand, Capricorn is also a symbol for Noah, the man who would survive the Flood like a fish, and emerge from the Ark as if being re-born from a type of womb. The myths surrounding the gods Osiris, Dagon, and Oannes, the fish-man were corruptions of the messages of the Star Gospel found in the sign of Capricorn. The ancients had foolishly deified a symbol that represented not only Noah's redemption and deliverance, but also Yahshua's offer of redemption and deliverance to all the righteous descendents of Noah after the Flood.

On the day that the Flood began, the planet *Venus (the Light of Yah and the Morning Star) was in Taurus*, which symbolizes God's blessings to the Gentiles, as well as His wrath and judgment upon all humanity. This may have indicated that, through the judgment of the Flood, a blessing would come to the remaining people of Earth through the descendents of Seth and Noah. Also on that fateful day, Venus' position in the sign signifying a charging bull suggests that the antediluvians had rejected the enlightenment that Yah shared freely through the symbolism in the stars. As a result, like a wild, angry bull, God

would trample upon the unrepentant wicked. Due to Yah's righteous wrath at the time of the Flood, all terrestrial creatures were exterminated - all except those that were housed in the Ark.

Next to Taurus is Gemini, the sign of God's Covenant with man. Early that evening, ***the Sun (the image of God's holiness) and the planet Mercury (the scribe of the Sun) were in Gemini.*** This appears to have meant that God (the Sun) would honor His Covenant with Noah (the scribe of God symbolized by Mercury). It also suggests that God would preserve Noah's life despite the mass destruction and death of the Flood. It also may have been a sign to Noah that, as a scribe for Yahweh, he would make a permanent record of God's judgment and mercy shown to him during the Great Flood.

Other signs of judgment and destruction appeared in the heavens that night. For example, ***Mars (blood sacrifice and redemption) was in the sign of Leo (kingship and judgment)*** - likely indicating that the death judgment upon the wicked was to be carried out to satisfy the King of kings' righteous wrath. ***Halley's Comet also appeared between Leo and Hydra*** on that night. Interestingly, people of ancient times often viewed the appearance of comets as an evil portent. Could this be because several new comets that were on a collision course with Earth were evident in the night sky along with Halley's Comet on the night that the Great Flood occurred, and destroyed almost all life?

Although it was supposedly unknown in ancient times, the planet ***Neptune was in Leo*** on the night of the Great Flood. Since the Jews did not know Uranus, Neptune, and Pluto existed, these planets were never assigned allegorical meanings. However, though Neptune and Uranus may have been unknown, and unnamed by most cultures in ancient times, there is evidence that these planets were known in others. It is also highly probable that the names and meanings assigned to these planets in more recent times were divinely inspired, whether those who discovered and named these planets recognized their Creator or not. Therefore, based on my own research, I developed allegorical interpretations for these planets that are in step with the principles of the Language of God.

In his book, "The Forgotten History of the Western People," Mike Gascoigne shows that many mythological Greek and Roman gods were not originally gods at all, but the most renowned and distinguished ancestors of humanity. These humans were so noble

or noteworthy that they were deified soon after their deaths. This is the reason why the Classical Greek and Roman gods were most often purely human in appearance and behavior, and were susceptible to every human vice and folly. In fact, it is probable that many of the mythological gods and goddesses of Babylon, Egypt, Greece, and Rome were composite figures combining the attributes of two or more illustrious ancestors.

The planet Neptune is named after the Roman water god, and corresponds with Poseidon, the Greek god of the ocean. Based on the mythology surrounding these gods, Noah identifies closely with Neptune and Poseidon. Let me explain why this association makes a great deal of sense. In Greek myth, *Poseidon had three sons who divided the world between themselves* after Poseidon defeated the evil god Kronos (or Cronos), and thwarted his attempt to control the world. *This myth preserves the idea that Noah had three sons who divided the world between them* - just as the Bible, Book of Jubilees, and Book of Jasher explain.

The myths also tell us that Noah had a terrible enemy (Kronos) who fought against him, and all the other leaders of men in a mad attempt to secure world domination. From the Bible, and the Book of Jasher, we can identify this megalomaniac as Nimrod, the despotic early Post-Flood ruler of Babylon and Sumer, and the builder of the ill-fated Tower of Babel. Nimrod, therefore, can be identified with Kronos. However, Kronos is more correctly identified with Nimrod's ancestor Ham, Noah's wayward son. Evidence that this terrible war between the ancestors of Noah, Shem, and Japheth on one side, and the descendents of Ham on the other, is discussed more fully in Books Three and Four of this series.

Several allegorical messages can be gleaned from Neptune's appearance in Leo on the day of the Great Flood, and Neptune's identification with Noah. First, since Leo represents kingship and conquest, it signifies that one of Noah's descendents would become the longed for King of kings who would subdue the wicked, and establish a righteous government. In addition, this placement of Neptune suggests that Noah was a regal and fierce defender of God - whom the Preincarnate Christ loved, and vice versa. It also shows that the Preincarnate Christ, who would become the kingly Lion of Judah, would preserve Noah's life through the Flood.

The planet *Saturn, representing God's peace and Sabbath rest was in the sign of Libra, the sign of judgment*, on the day of the Flood. Libra is seen as a scale with one side higher than the other is. The higher scale represents God's perfection, while the lower scale shows the moral deficiency of mankind. Libra therefore shows that all mankind has been found guilty of sin, and is in need of redemption. Mankind's total moral deficiency was more evident just before the Flood than at any other time in history - until now.

Sadly, modern humanity is fast approaching the wickedness of their antediluvian forebears. With the exception of Noah and his kin, the people of his time were wicked, unrepentant, and in total rebellion against Yah and His moral requirements. The fact that Saturn, the symbol of peace, was in Libra, the symbol of judgment, on the day of the Flood signifies that God was going to judge mankind for refusing to refrain from evil. Instead of partaking in Gods Sabbath rest by following His Covenant Laws, they had fallen fully into outright rebellion, and felt only contempt toward Yah.

Another intriguing sign in heaven on the night of the Great Flood was that *the planet Jupiter, which signifies the light of the Messiah, was in the malevolent sign of Scorpio*. In fact, Jupiter rested in the decan of Scorpio called Ophiuchus, the Serpent Holder. This constellation is a symbol for Christ - who is shown wrestling with the serpent form of the Devil in order to subdue him forever. Though Yahshua technically won this fight for dominion when He died and rose from the dead, many battles for supremacy remained. With Jupiter resting in Ophiuchus, it shows that the Preincarnate Yahshua was dealing another blow to Satan's evil schemes. At the time of the Flood, Yahshua did so by wiping out most of the Nephilim, and all of the corrupt and sinful people on Earth. He also had the fallen angels bound in unbreakable chains beneath the Earth's surface until the Last Judgment.

There was one final significant sign in the heavens on the day of the Flood. The planet called *Uranus was found in the sign of Aries, the symbol of blood sacrifice* and divine redemption. Aries is a potent symbol for Yahshua's sacrifice of Himself on the Cross for our sins. Aries also signifies the fact that *the wages, or price of sin is death* (Romans 6:23). In addition, *there can be no forgiveness of sin without the shedding of blood* (Hebrews 9:22). When the Great Flood occurred, genetic and spiritual corruption, and sin of every sort was rampant, and much blood had to be shed.

Chapter Four: Yah's Hand In Our Solar System

Since Uranus was not a recognized planet after the Fall of Babel in ancient times, the Jews did not assign any meanings to it. However, the planet Uranus has a name that is directly related to the Greek god Ouranos. According to Mike Gascoigne and other scholars, Ouranos was also a Noah figure whose great grandfather was called Sydyk by the ancient historian Eusebius. In ancient times, Sydyk was a generic name or title given to anyone who was righteous. It is related to the Hebrew word "Tsadek," meaning "righteousness."

If Ouranos equates with Noah, then his great grandfather Sydyk was none other than Enoch, the seventh antediluvian patriarch in the line of Seth who was so righteous that he never tasted death. Instead, according to ancient Judeo-Christian sources, Enoch spent most of his time in the company of righteous angels, or preaching about how to live righteously. Then, at the young antediluvian age of 365 years old, Enoch was lifted up into the very presence of the Preincarnate Yahshua. Due to the preceding factors, the placement of Uranus in the sign of Aries tells us that Noah would be spared from an untimely and violent death. Instead, he would find deliverance through the One who would one day become the perfect Lamb of God - the Preincarnate Yahshua.

All these celestial signs that were evident in the night sky on May 27th, 2347 BC were there to show all the living that they were to be judged severely, and would pay a horrible price for their many sins. Only Noah and his kin would be spared this terrible worldwide judgment of violent death and bloodshed. In Book Three, we will explore what may have happened after Yah shut Noah, his kin, and all the animals into the Ark to preserve their lives. For now, however, let's return to our study of the moons and planetary bodies in our Solar System.

Many ancient cultures - including those of the Ancient Egyptians, Babylonians, Romans, Greeks, Aztecs, and Mayans - worshipped the Sun, Moon, planets and certain stars as deities. Sadly, however, as this study has already shown, the ancients were not worshipping many compartmentalized aspects of the one Creator God, as some Pagans would have us believe. Instead, ***they were worshipping the Creation, and the Zodiac, as divine beings***, which they perceived as inhabiting an immense idolatrous celestial temple dedicated to the worship of demons instead of God. They had therefore adulterated something sacred and holy, perverting it

almost beyond recognition. Though the starry expanse of the Zodiac can be viewed as a vast temple dedicated to Yahweh, it was not, and never could house, or be God! We can see this, and many other spiritual concepts clarified for us when we interpret the allegorical meaning of the workings of the Moon.

The Moon as an Allegory for Good and Evil

The Moon was often worshipped as a deity, and is often seen in erroneous Pagan mythologies as a great goddess whose power rivals that of the Sun god. Despite romantic and fanciful Pagan views of it, however, the Moon is barren and lifeless – an orb of nothing but dust and rock in space. Nonetheless, the Moon holds our fascination because it is the Earth's closest physical neighbor in the Universe, and it directly affects our world with its gravitational pull on the Earth.

Like a mirror, the Moon reflects the Sun's light to illuminate our Earth. The Moon, however, gives light that is only a pale reflection of the glorious light that we glimpse in the Sun. As the Moon is obscured by shadow, its reflected brightness gradually disappears into the phase called a New Moon, when the Moon's entire face is dark. In this phase of the Moon, it is fully in the larger shadow of our Earth. From the physical aspects of the Moon, we can see spiritual truth if we recognize that the Moon allegorically represents Satan, the fallen angels, and fallen humanity. Let's explore this idea further...

Modern Science tells us that the Moon is a cold, hard lump of matter devoid of life and warmth that gives only a pale reflection of the Sun's light. Likewise the spiritually "dead" Satan appears to us as a pale reflection of God. He appears as an Angel of Light, the deceptive "Lucifer," who has a magnetic power over all of us, just as the Moon exerts gravitational forces on our entire planet. Like the Moon, which beckons us to explore the darkness, Satan seems to promise so much to us if we embrace His own darkness. However, he ultimately delivers only the cold promise of death to those who seek to know him. Like Satan, ***spiritually dead people may appear physically beautiful or radiant on the outside, but inside they are spiritually lifeless like the Moon.***