

Chapter Eleven: Old Testament Prefigurations of Christ

indicate that the United Kingdom is destined to withdraw its support of Israel, and the United States will be reckoned for destruction along with Israel. See Book Four, “The Language of God in Prophecy” for detailed interpretations of these prophecies.

Orion: the Star Gospel Symbol for Many Bible Heroes

As already shown, Virgo and her decans represent many Bible families such as Adam, Eve, Abel, and Seth; Abraham, Sarah, Ishmael, and Isaac; Isaac, Rebecca, Esau, and Jacob; Jacob, Rachel, and Joseph; and Joseph, Miriam, and Yahshua. Doubtless, there are still other connections between Virgo and various Bible characters that aren't apparent to me now, but will be upon further study. In fact, this is likely true for many of the constellations in the Star Gospel. One of these is Orion, a decan of Taurus, the Bull. Let me show you how complex this constellation's meaning can become when the Bible is used to decipher it.

In Book One, Orion's connection to the mythological Osiris, and to the biblical characters Joseph and Yahshua, was carefully explained. Also, the connection between Nimrod and Orion was mentioned as a good example of the numerous attempts among Pagans to elevate their great heroes to godhood by associating them with various constellations. Unfortunately, many of the men who were deified in the stars were not merely mighty, but giants in strength and stature that were descended from the Nephilim who survived the Great Flood. Nimrod was likely one of these beings called Rephaim, as were nearly all of the false, demonic deities worshipped by the Pagans. We will discuss the prophetic repercussions of this fact a bit later.

In Chapter Nine, we delved a bit further into Orion's connection to the biblical hero Joseph. In this Chapter, we will explore Orion's connection with Joseph and seven more Bible heroes: Abraham, Moses, Joshua, Samson, Elijah, John the Baptist, and Yahshua. Before exploring Orion's amazing biblical connections, however, we will examine the existing Pagan mythology surrounding Orion, and the Zodiac sign of Taurus. In nearly every case, this will show that the mythological characters were actually stylized after the real biblical heroes they mimicked.

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Orion was known among the Mesopotamians, Greeks, and Romans as a mighty warrior, or hunter who was a giant in stature and strength. In Egypt, Orion was associated with the resurrected god-king Osiris, who was associated with the Nile River, and the fertility of the lands surrounding it. The Mesopotamian Epic of Gilgamesh also gives us a clue to Orion's meaning. Gilgamesh was a part Nephilim giant who, according to archeology was an actual king of the city Uruk, on the shore of the Euphrates River. With the help of his human friend, the wild-man called Enkidu, Gilgamesh supposedly killed the Great Bull of Heaven, whom the goddess Ishtar sent to destroy Uruk after Gilgamesh shunned her amorous advances. In retribution for killing the Bull of Heaven, and a demon called Humbaba, the gods took Gilgamesh's dear friend Enkidu's life, which brought Gilgamesh to his knees in despair.

Now, if we can discern the fabrications obscuring the truth in this myth, we can peel them away, and see that the evil part Nephilim god-king Gilgamesh usurped the place of the coming Messiah of mankind, and twisted the heavenly record of the Messiah's heroic deeds on behalf of humanity that are so eloquently spoken of in the Bible, and powerfully depicted in the signs of Orion and Taurus. This was not merely a smoke screen to hide the truth, however. It was a prophecy of things to come far into the future, when Yahshua was scheduled to return, and to exact judgment against all the evil seeds of the serpent, whether they are only human, or the wicked descendents of the Nephilim. This can be seen no more clearly than in the wicked mimicry of the coming Antichrist, who will deceive many into thinking he is the true Messiah, just as Gilgamesh, Nimrod, Alexander the Great, Hitler, and many other evil political figures attempted to.

The Mesopotamian myths about Gilgamesh mirror the Greek myths surrounding Orion, who was depicted as a great warrior, hero, and hunter who met with a tragic end at the hands of the gods. One classical story of Orion's demise centers around Orion's boast that he would kill all the strongest (and therefore deadliest) creatures on Earth. His boasting alarmed the Earth goddess Gaea, who then protectively sent a giant Scorpion to destroy Orion. She did so to ensure that the powerful, evil creatures she created would not be destroyed. After a terrible battle, the Scorpion succeeded in stinging Orion fatally in the heel. Shortly thereafter, however, the gods resurrected Orion by immortalizing him as a constellation. In addition, they supposedly placed the Scorpion on the opposite end

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of the sky to Orion so that they would never have to do battle again.

Since Orion and Scorpio were given honored places in the heavens - among the stars and planets of the gods - Pagans believed that the gods were ensuring that their memory would never be forgotten. Of course, there is some truth to this myth, since Yahshua fashioned the stars, and named them all when He first created the Universe! Though there are other myths surrounding Orion that will be dealt with later, the Egyptian, Babylonian, and Greek myths tie in well with the stories of several Orion-like biblical heroes, as we will see in a moment.

Looking at Orion in relation to the other constellations around it, we can see many elements of the Gilgamesh, Osiris, and Orion stories depicted in the sky. For example, Orion's name in Ancient Egypt was "Seir" or "Prince." This was also the name of the Egyptian god-king Osiris, making Orion a royal figure like a Pharaoh, or King Gilgamesh. The strong animals that Orion boasts that he can kill are represented by the rampaging figure of Taurus, the Mighty Bull. This same bull makes his appearance in the Epic of Gilgamesh as the raging Bull of Heaven, whose breath and hooves could cause earthquakes, and volcanic eruptions until Gilgamesh kills it. In Osiris' case, bulls were used to plow the earth, and make it fertile with their dung - thus serving to perpetuate Osiris' blessings on Egypt as the breadbasket of the ancient world.

Originating at Orion's feet, there is winding river that flows downward into the "outer darkness," where the darkest regions of the night sky are located. This is the constellation Eridanus, the River of Judgment. In the Gilgamesh Epic, this constellation can be identified with the Euphrates River, among other bodies of water mentioned in the story. The Milky Way also runs alongside Orion in the sky - and in Ancient Egypt, the Milky Way was the celestial counterpart of the Nile River. The Eridanus constellation can therefore also be seen as a starry depiction of the Nile River.

Nonetheless, the Eridanus constellation is not primarily a symbol for the Nile, or Euphrates Rivers, but of the Jordan River! In fact, in ancient Hebrew, "Jordan" is pronounced "Yardanu," which is clearly related to "Eridanus" - the Greco-Roman version of the Hebrew word. All of these fresh-water rivers were - and still are - conduits for trade, as well as providers of the life-giving water needed to quench thirst, and water food crops. In addition, all

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these rivers flow quietly through various Bible stories, providing backgrounds for major biblical events such as the divine turning of the Nile River to blood before the Exodus, the Israelite crossing of the Jordan River into Canaan, and the baptism of Christ.

Directly under Orion's feet is the sign called Lepus, known today as a dead, or dying hare. But, in ancient times, this sign was seen as a serpent, whose head is biting Orion's foot. This connects well with Scorpio, the Scorpion in Greek myth that fatally wounded Orion in the heel. Scorpio is also represented by its decan called Serpens, the Serpent, both of which depict Satan at his most malevolent.

Greek myths, along with their stellar connections, are considered classic parts of our heritage today. Unfortunately, however, in a nearly successful attempt to blind all men spiritually, Satan inspired all mythological, Pagan connections made between the heavens, and various human heroes. By obliterating the true meanings behind the Zodiac symbols in the Gospel in the Stars, the first Gospel to mankind was virtually lost. Furthermore, Satan beguiled men into worshipping the constellations, stars, Sun, Moon, and planets - thereby blinding them to the knowledge and worship of the one and only true Creator God Yahweh.

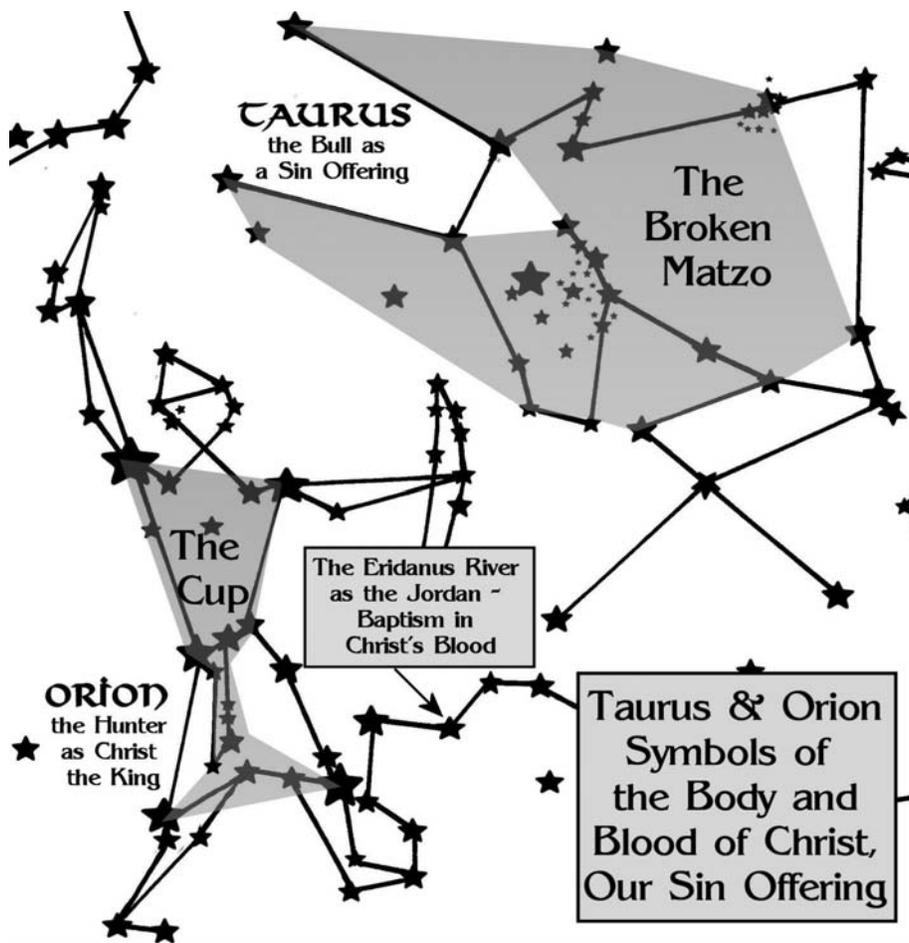
Thankfully, the Bible was written to compensate for the temporary loss of the Star Gospel, and to preserve a memory of the true allegorical and prophetic meanings behind many of the constellations. In addition, the Bible gives the actual names, and epic life stories, behind the characters allegorically depicted in the vast expanses of the night sky. This is especially true for the constellation Orion, which depicts many Bible heroes. Of course, the greatest of these heroes is Yahshua, the Messiah. Just as the Egyptians called Orion "Seir," or "Prince," Christ is the Prince of Peace, and will one day literally rule as the King of kings on Earth. Orion therefore depicts Yahshua as a Conquering Prince, or King.

In relation to Yahshua, the Bull of Taurus has much prophetic meaning. First of all, it signifies Christ as an atonement sacrifice - as seen in the bulls sacrificed to atone for the sins of the priests, and all Israel (Exodus 29:36; Leviticus 4:13-14), and the lambs sacrificed in atonement at Passover (Exodus 12:5-8). As explained in Book One using Gary Hazle's revelation concerning the sign of Taurus, the stars of Orion form a distinctive hourglass shape that can also be viewed as a large cup, or chalice in the sky, with

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the bottom of the bowl of the cup corresponding to the belts star of Orion (and the Giza Pyramid Complex, as will be shown in Books Three and Four). This can be seen as the wine cup that is used four times in a Passover meal.

Taurus and Orion Depicting Christ's Sacrifice



In addition to this heavenly cup, there is a huge V-shape that is formed by the smaller V-shape of the Hyades star cluster in

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Taurus' face, and the stars marking the tips of the bull's horns. This can be seen as the tear made in a piece of unleavened bread, or the crack made in a matzo cracker on Passover. This suggests that Taurus and its decan signs Orion, Auriga, and Eridanus represent Christ's Body and Blood, and the New Covenant He made with mankind at Passover. Because Yahshua was sacrificed outside of Jerusalem like the bull used in atonement sacrifices, it shows that He died for the sins of the whole world, and to redeem both the righteous, and the unrighteous when they repent, and are saved.

Now, if Orion's raised sword arm is viewed as poised to slay the bull called Taurus, it shows Christ in the process of allowing His body to be sacrificed. Christ sacrificed Himself not only for the righteous Raptured Saints, but for those who will come out of six of the Seven Churches of Revelation, which are depicted in the six brightest stars of the Pleiades. Through their repentance, these Tribulation Saints will be spiritually reborn, and promised everlasting life in the Resurrection via Christ's shed body and blood! We will discuss this allegorical association more in a moment.

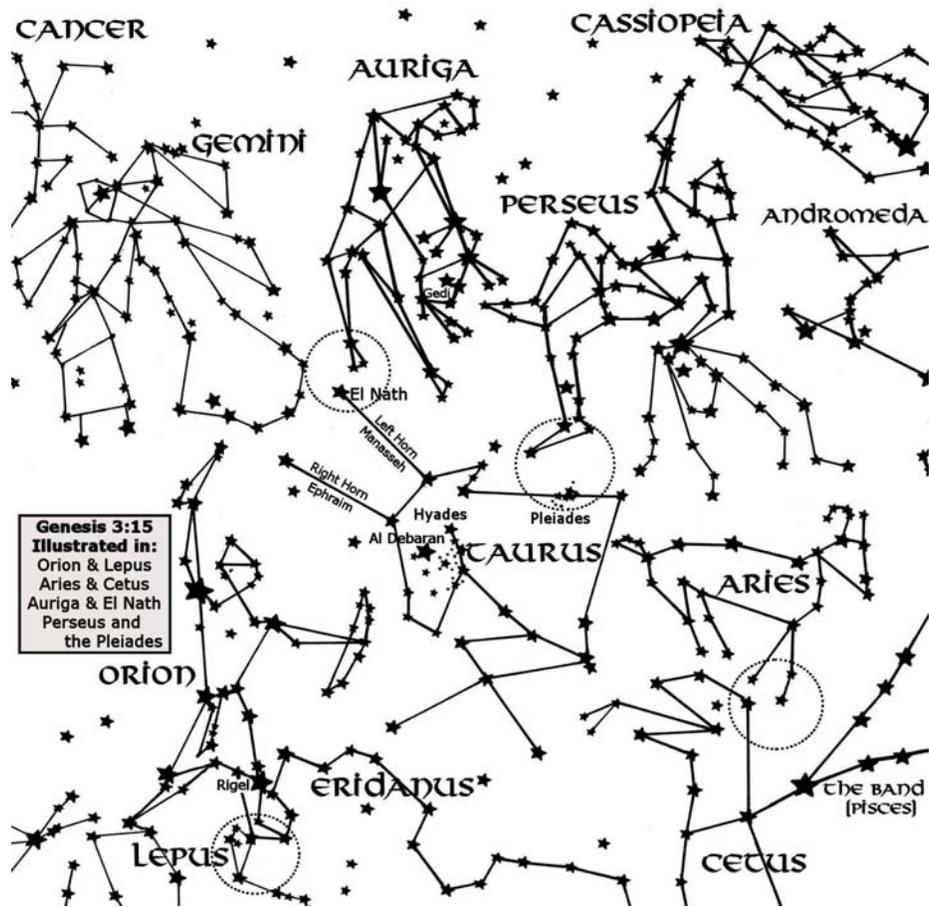
In the illustration on page 515, Orion's hourglass shape is depicted as a Passover wine goblet (i.e. the Cup of Redemption), while Taurus the Bull's V-shaped Hyades star cluster is the "V" formed by a torn piece of unleavened bread. Envisioned in this way, they appear to signify the New Covenant cut with Christ's Body and Blood, which serve as the Bread of Life (John 6:35, 48), and the Living Water (John 4:10, 7:38) for all believers. As such, the Eridanus River flowing beneath Orion and Taurus can be seen as a river of pure water symbolizing the Spirit of God that has been tinted red with Christ's sacrificial blood. This ties in perfectly with the fact that the heavenly river called Eridanus represents the Jordan River that John the Baptist baptized Yahshua in, and whose water symbolizes redemption, as well as the Blood of Christ shed from the Cross onto the barren ground of Golgotha.

Now, though Christ's death has not yet been avenged on Satan, it will be when Satan is cast into the abyss. This will initially occur after Christ returns as His own Avenger of Blood, when the Eridanus River will depict the enormous quantity of blood that will be spilled during the Battle of Armageddon:

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“And the winepress was trampled outside the city, and blood came out of the winepress, up to the horses' bridles, for one thousand six hundred furlongs.” Rev. 14:20 (NKJ)

Orion, Auriga, Perseus, and Aries as Symbols of Christ



As the preceding Scripture conveys, *the Eridanus signifies this bloody slaughter of those who will reject the baptism of salvation found in Christ's shed blood.* As such, they will have to

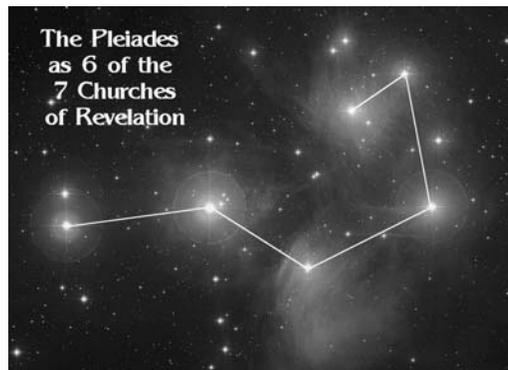
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shed their own blood to pay for their sins. This victory over evil can be seen in the dead serpent called Lepus beneath Orion's foot, and the river of judgment and mercy called Eridanus that flows out from that same foot! This is why the star that depicts Orion's foot is called "Rigel," meaning "The Foot that Crushes," and hearkens back to the first messianic prophecy in the Bible found in Genesis 3:15! This same prophecy is revealed many times in the skies surrounding the Orion constellation, as shown in my illustration on page 517. In fact, as shown in the illustration on page 547, the star called Regulus in the sign of Leo was also known as Rigel, and marks the same truth: that Christ has won the war against evil, and will one day crush Satan forever!

The preceding analogies surrounding Orion, Taurus, and the Eridanus constellation partly explains why the sign of Taurus represents the Wrath of God poured out during the Great Tribulation. However, Taurus' connection to God's Wrath can also be seen in the two horns of Taurus, which signify Joseph's two sons Ephraim and Manasseh. What people often miss about these two horns, tribes, or nations is that they dualistically serve as both proponents, *and antagonists* of the Gospel of Christ at different times in history.

In fact, these horns represent the nature of the Church today, which is made up of righteous believers, as well as apostates. The right horn of the bull represents the righteous people who follow Christ in today's world, and are thus guaranteed everlasting life. Meanwhile, the left horn of the bull signifies the Antichrist, and the people who follow him, but who are still being called to repent, and be saved. This ties in with the meaning of the horns, or hands on the Cherubim in Ezekiel and Revelation. We will examine the roles of the two very spiritually different groups of people represented by the horns and hands of the Cherubim in Books Three and Four.

In its ultimate End Time application, Taurus depicts the evil Beast from



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the Sea in the Book of Revelation. Coupled with the Pleiades star cluster, which appears to be riding on Taurus' back, it also depicts six of the Seven Churches of Revelation, as mentioned earlier. This connection can be seen in the uncanny, dipper-like similarity between the pattern of the six brightest stars in the Pleiades, and the seven bright stars forming the constellations of Ursa Major and Ursa Minor, also known as the Big Dipper and Little Dipper, which are shown in the illustration on page 551.

Myths all over the world tell the story of how one of the original Seven Sisters, or stars that made up the Pleiades was separated somehow from the other six, but then often rejoined them at a later time. As with many ancient Pagan myths, some truth underlies those concerning the Seven Sisters. Pertaining to the End Times, the missing sister, or star likely represents the Church of Philadelphia, or Brotherly Love. Those who allegorically belong to this one congregation - signifying one seventh of all professing Christians - will be taken to Heaven in the Rapture. But six churches - or six sevenths of the professing Christians in the modern world - will be judged when they attempt to join ranks with the Antichrist, and the Woman who rides the Beast. Thus, ***the majority of professing Christians today will be left behind to suffer through the Great Tribulation.***

Sadly, the prophetic truths concerning apostasy and divine judgment that are locked into the imagery of the Zodiac sign of Taurus are being graphically depicted today in symbolism surrounding the European Union. For example, the EU Parliament Building in Strasbourg, Germany looks remarkably like either a Space Age rendition of the ruined Coliseum in Rome, or a partially constructed Tower of Babel. Significantly, the Coliseum is where many Christians were martyred, while the Tower signifies Babylon, where the Star Gospel was perverted, and God was openly mocked. In addition, depictions of the woman Europa being carried on the back of a Bull representing Zeus in disguise have become a defining symbol of the EU, and are now found there everywhere - from commemorative stamps and Euro coins, to a sculpture outside the Council of Minister's Office in Brussels, Belgium.



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As will be shown in Book Four, people from *all* the churches on Earth today (except the allegorical Church of Philadelphia) will be left behind to suffer God's Wrath because they are spiritually asleep. As a result, these apostate Tribulation churches that claim to have the salvation of Christ are to be judged, deceived, and connected to the Woman riding the Scarlet Beast in Revelation (Rev. 17:3-6). This Woman represents the false religious system of the Antichrist - a system that is allegorically sitting on the Beast representing the Antichrist's global spiritual, economic, military, and political power. Thankfully, however, there will be many who will listen to the testimony of 144,000 Witnesses, and the Two Witnesses of Revelation, and they will find redemption.

Due to the preaching of the 144,000 Witnesses, many Tribulation Saints will be saved out of the six left-behind, apostate churches riding the Beast of Tribulation, and they will rebel against the Antichrist. As shown in Book One, Ursa Major and Ursa Minor are clearly connected to the Seven Churches of Revelation. Furthermore, Ursa Minor (or the Little Dipper) represents the wicked within these seven churches that only pretend to love Christ, but follow Satan, and will therefore be left behind. Meanwhile, Ursa Major (or the Big Dipper) depicts the righteous saints from Adam to the present who will be resurrected, and taken to Heaven in the Rapture.

Since writing Book One on the Star Gospel, I have noted many more significant details that are visible in the night sky surrounding the two horns of Taurus. This is clearly evident in my illustration on page 517. In this drawing, note that the tip of Orion's sword is near the right horn of Taurus, while the foot of the goatherd Auriga is resting over the left horn of Taurus. In addition, one foot of Perseus is hovering over the seven stars of the Pleiades, while the bright red giant star Al Debaran - the angry red eye of Taurus - lines up with the right horn. These connections are very significant, as they denote the nature of both half tribes of Joseph, and the End Time roles they will play.

For example, Orion's uplifted sword allegorically represents the weapon that Yahshua's mouth, or words will become during the Battle of Armageddon (Rev. 19:15,21). This sword's connection to the right horn of Taurus suggests that this horn represents the Raptured Saints, as well as the many Tribulation Saints who will be

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identified with the Tribe of Ephraim when Christ returns to conquer the Antichrist's armies.

Armed with the Holy Spirit, the Tribulation Saints will fight the Antichrist with their words, and deeds as they await Christ's Second Coming. Then, later, the Raptured Saints will return to aid their left-behind brothers and sisters in their battle against the Antichrist. Likewise, the red eye of Taurus called Al Debaran means "the Leader" in Arabic. Its name suggests that it is a symbol for Christ, as well as His righteous anger, which His servants - the Raptured and Tribulation Saints - will display in their valiant armed resistance to overwhelming evil. In fact, the Hyades, which means "the Congregated," signifies these righteous saints gathered together during Christ's Millennial Kingdom!

The left horn of Taurus, on the other hand, stands for a deceived group of people who will follow the Antichrist. The star El Nath means "the Wounded" in Arabic, and marks this horn's tip. However, it also delineates the left foot of Auriga, the goatherd. Therefore, the left horn of Taurus is both under, and wounding the right foot of Auriga, the goatherd. This juxtaposition of the foot over the horn is tied to the prophecy in Genesis 3:15, and shows that an ancient battle between good and evil is being waged between the Seed of the Woman who is Christ, and the Seed of the Serpent - as seen in the sinful goats symbolized by the left horn of Manasseh in prophecy. Nonetheless, since Auriga symbolizes Christ as a goatherd, it shows that Yahshua will be merciful to these goats, which are none other than His lost sheep. As such, they can be identified with the Ten Lost Tribes of Israel who have lost their Israelite connection, and gone whoring after strange gods.

Likewise, the foot of the messianic figure Perseus is hovering over the "Pleiades," which means "the Congregation." This shows that many in the Seven Churches of Revelation will be judged as goats instead of sheep, and will be found to be spiritually bankrupt. As a result, many of the people who belong to these churches will be left behind to suffer through the Great Tribulation. At that time, another epic battle will be waged between the adopted members of the Tribe of Ephraim who are seen as righteous sheep, and the adopted members of the Tribe of Manasseh, who are seen as unruly goats, and are connected to the Tribe of Dan in prophecy.

As per my books, "The Language of God in History," and "The Language of God in Prophecy," the left horn of Taurus

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represents the one-horned goat, or unicorn of Manasseh, while the right horn represents the one-horned ram, or unicorn of Ephraim. In addition, my book on prophecy shows that these two tribes springing from Joseph are associated with two powerful Western countries: the United Kingdom, which is signified by Manasseh; and the United States, which represents Ephraim. Though every book I have read on the subject of the modern designations for the tribes of Israel has the United States identified as Manasseh, and the United Kingdom as Ephraim, I present many reasons why this designation should be switched around. In addition to this, the Tribes of Ephraim and Manasseh depict two opposing camps during the Great Tribulation: the righteous Tribulation Saints, and the deluded followers of the Antichrist.

In addition, as per Gary Hazle's contribution to my understanding of this Star Sign, the left horn of Taurus signifies one half of a broken piece of matzo, or unleavened bread, while the right horn is allegorically connected to the other half of that same piece of bread. The unleavened bread that is broken on Passover is tied to the two piles of unleavened bread loaves used in the Temple. This divided bread signifies the Two-House Body of Christ made up of saved Jews and Gentiles, as well as the elect and apostate branches of the Church in today's world.

Since most Jews today reject Yahshua as their Messiah, they are little antichrists, and are allegorically tied to the Tribe of Dan, and hence to Manasseh in End Time Prophecy. Meanwhile, among those who truly love Christ, born again Gentiles and devout Lost Israelites are counted as the Tribe of Ephraim, while Messianic Jews are counted as the Tribe of Judah. Sadly, some members from the prophetic tribes of Judah and Ephraim will be lost to perdition along with members of the Ten Lost Tribes of Israel, while many others from all these tribes will become part of the Body of Christ. The illustration of the Body of Christ seen in Taurus unequivocally proves that the Jews are still numbered among God's chosen people, and that they will one day repent, and accept Christ as a perfect reflection of Almighty God in the flesh. Likewise, many Pagans and Muslims that currently reject Christ are actually Lost Israelites who will one day exclusively accept, and love their ancestral God Yahweh, and His Son.

In keeping with this same idea of God's mercy and salvation, the Pleiades, or congregation riding on the back of

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Taurus represents those who are saved from damnation by the atoning blood sacrifice of Christ. In another sense, they may even represent the people and animals who were saved from destruction on Noah's Ark. Therefore, the Pleiades have a dual face showing that all truly redeemed saints were once terrible sinners who were deceived by Satan - just as many that are left behind in the Rapture will be deluded - some temporarily, and some forever. Thankfully, the Star Gospel indicates that many of these sinners will regret their folly before it is too late, and will join the ranks of the repentant, persecuted Tribulation Saints.

Abraham, the First Great Orion/Christ Figure

As shown in the last section, the constellation of Taurus is a very powerful sign loaded with meaningful symbolism. This is also true of the most prominent decan constellation of Taurus known as Orion, the Brilliant. In the Star Gospel, Orion can be seen as a prince and hunter searching for God's Lost Sheep. Thus, Orion shares a connection to Abraham, who was both a displaced prince of Ur, and a wandering shepherd who became a shepherd king. This connection is shown in heaven by Orion's close proximity to the Zodiac sign of Cancer, which signifies God's faithful sheep in a heavenly sheep pen, and the constellations Canis Major and Canis Minor, which represent the shepherd's righteous followers and helpers.

In the Book of Jasher, Abraham is seen as a contemporary of Nimrod, and, along with Shem and Noah, Abraham becomes the main antagonist to Nimrod's schemes to establish a one-world religious and political system. Though Nimrod initially succeeded in becoming sole emperor of the world in the distant past, God soon cataclysmically intervened to destroy Nimrod's unholy Tower of Babel, as well as many major cities in Nimrod's far-flung empire. In this way, Nimrod's rise to power, his success at establishing a world empire, and God's destruction of that same empire are all prophetically going to be fulfilled a second time when the Antichrist takes control of the world. The historical literature, and artifacts surrounding Abraham, and his role in Nimrod's rise and fall will be examined closely in "The Language of God in History," while the