

Israel and the New Jerusalem: Symbolic Shofars Tied to Orion, Canis Major, and the Feast of Trumpets

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Excerpt from "The Language of God in History",
Chapter 3, pages 173 thru 187:

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bloody with their fists (Matthew 27:27-31; John 19:1-3). In the end, as the movie "The Passion of the Christ" graphically conveyed, Yahshua's tortured body and the ground beneath Him were liberally sprinkled with His blood, just as the horns of the altar in Jerusalem were liberally sprinkled with innocent blood. How awful that our perfect and innocent Savior had to suffer so terribly to secure our salvation!

Bull, Goat and Scapegoat Depicted at Giza and Golgotha

As the Gospels clearly convey, Yahshua was not alone when He was crucified at Golgotha. He shared His agonizing death with two other men - one on His right and the other on His left - just as the spiritual sheep and goats are to be divided on the Last Day (Matthew 25:33). As discussed in Book Two, these robbers may have been two of Yahshua's key disciples: James and John, the Sons of Zebedee. But, regardless of who they were, they were called robbers to teach this important spiritual lesson: ***all sinners are divinely viewed as thieves and robbers that must rely on dead animals and self-directed good works for their potential atonement until they are saved and receive Christ's free gift of Grace!***

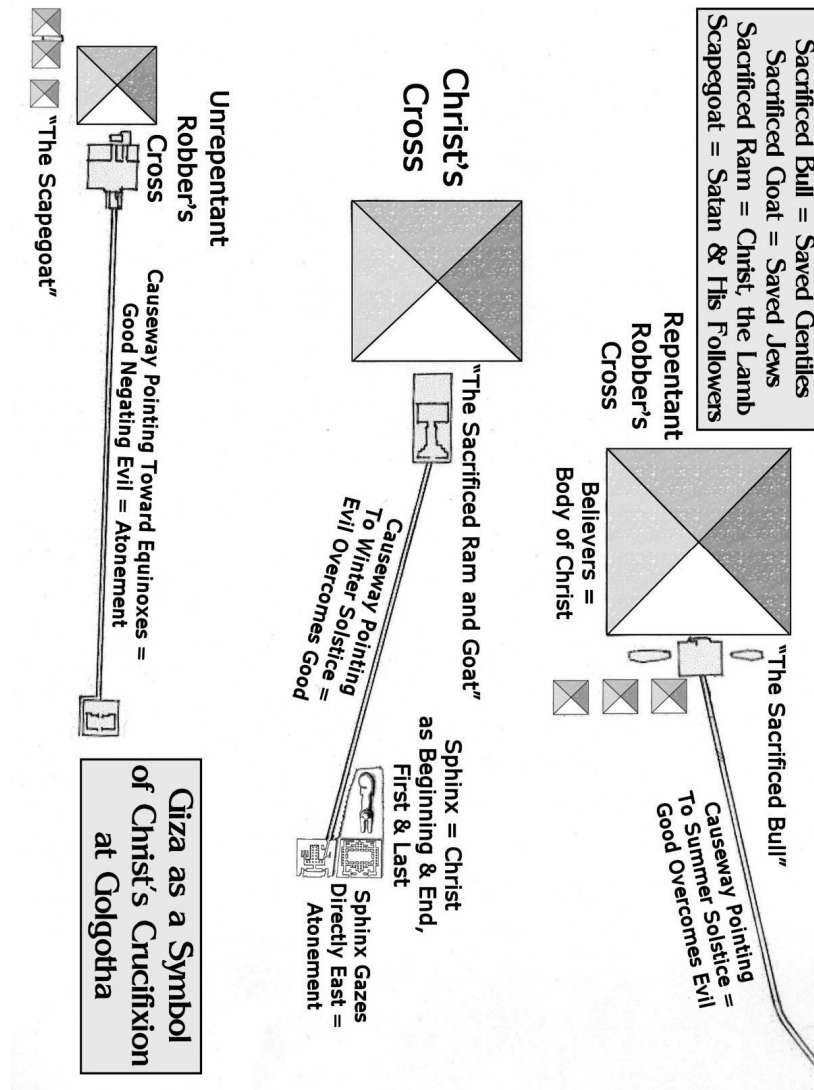
To understand this better, let's closely look at the robbers who took part in Christ's crucifixion (Mark 15:27). Now, the Scriptures say that one robber believed that Yahshua was the Messiah, but the other one cruelly mocked and rejected Yahshua:

"Then one of the criminals who were hanged blasphemed Him, saying, 'If You are the Christ, save Yourself and us.' But the other, answering, rebuked him, saying, 'Do you not even fear God, seeing you are under the same condemnation? And... we receive the due reward of our deeds; but this Man has done nothing wrong.' Then he said to Jesus, 'Lord (Adonai), remember me when You come into Your kingdom.' And Jesus said to him, 'Assuredly, I say to you, today you will be with Me in Paradise.'" - Luke 23:39-43 (NKJ)

By studying the nature of the robbers, as well as the nature of the crucifixion utilizing the Language of God, a hidden spiritual message to mankind is revealed. First of all, the robber who believed in Yahshua allegorically signifies all the spiritual sheep that lovingly follow their Messiah, while the robber who rejected Yahshua represents all the spiritual goats that will rebel against and reject His salvation. In addition, these two robbers represent the two goats that were chosen on the Day of Atonement. This can easily be seen by studying the

allegorical meaning of the Giza Pyramids, as shown in the illustration on this page:

Sacred Meaning Behind the Giza Pyramid Complex



When looking at Giza from the air, the Great Pyramid or Pillar of Enoch is to the east or right of the middle pyramid associated with the Great Sphinx, while the smaller pyramid connected to Menkaure is to the left of the middle pyramid. Now, since Yahshua was crucified between

the two robbers, the middle pyramid should represent His Cross. Though this pyramid is not as large as the Great Pyramid, it is very close to it in size, suggesting the greatness of the man it is connected to.

In verification of its connection to the Cross of Yahshua, this pyramid's causeway leads to the Great Sphinx, which symbolizes the message behind the Zodiac signs of Leo, Aquarius, and Virgo. Virgo (Eve and the Garden of Eden) and Leo (Christ as King) are the beginning and ending themes of the Zodiac, which represents the entire history of mankind's salvation. Indeed, Christ is the First and the Last dispenser of salvation, and the Beginning and the End of all Creation. In addition, Leo signifies Christ's role as an Avenger of Blood for all those martyred for their faith, and Aquarius represents the inexhaustible flow of the Holy Spirit on humanity during the Millennial Kingdom.

Other allegorical spiritual messages are hidden in the middle pyramid's causeway, which points to the Winter Solstice sunrise but ends with the Sphinx gazing at the Equinox sunrises. These two solar positions on the horizon convey truths about Yahshua's two-fold purpose. For example, the Winter Solstice - when the darkness signifying evil is at its fullest - represents the punishment for sin, which is death and separation from God. Yahshua suffered this punishment for all mankind when He died on the Cross. In connection to the animals sacrificed on the Day of Atonement, the middle pyramid at Giza is connected to the sacrificial ram offered up on that day along with a bull. These both signify Christ's role as the Lamb of God who takes away the sins of the world - just as depicted in Taurus and Aries. To make atonement for us, Christ became sin for us. This was represented by the goat sacrificed on the altar on the Day of Atonement.

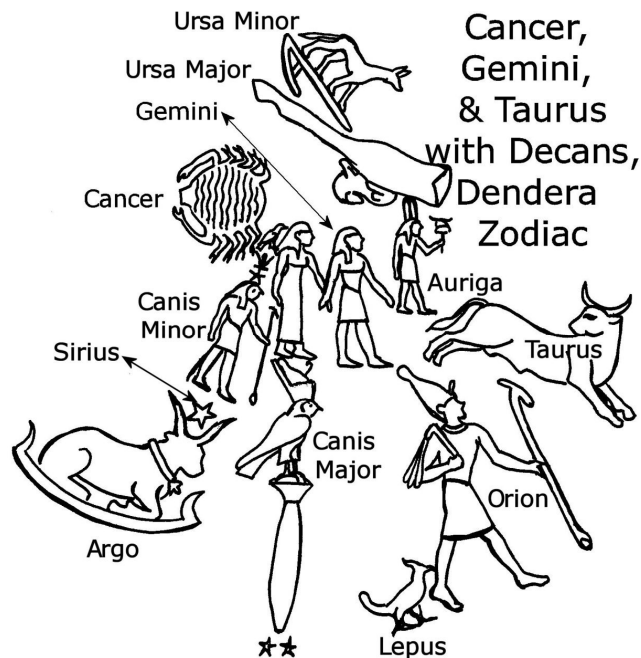
At the moment He died, Yahshua - the Light of the World - was extinguished under the crushing weight and total darkness of humanity's sins. Yet, Yahshua was also first recognized as the King of kings by the Magi - who visited Him near to the Winter Solstice, and during the Feast of Chanukah, or Jewish Festival of Lights. As the Light above all the other lights of the World that follow Him, Yahshua will one day obliterate every dark place in the Universe! Meanwhile, the Equinoxes signify the concept of atonement, which is the negation of evil with good. Negation implies more than destruction. Rather, it calls for the complete removal of all evil.

Christ's perfect righteousness provided our everlasting atonement, and His blood perfectly covers over and washes away our sins. In other words, Christ's perfect blood sacrifice promises believers that the evil within them will be fully negated in the First Resurrection, and we will be made fully perfect in Him.

Now, the robber who believed in Yahshua's ministry (Luke 23:40-43), accepted His sacrifice, and was promised a place in paradise with Him immediately after death is signified by the Great Pyramid, which stands to the right of the middle pyramid, and signifies the sheep who follow the Good Shepherd Yahshua. In addition, the Great Pyramid represents the goat sacrificed on the altar on the Day of Atonement. Remember that this goat was offered up not just for one redeemed sinner, but for millions upon millions of forgiven, glorified saints that make up the pyramidal Body of Christ as depicted by Taurus the Bull, which signifies Gentile believers, and Aries the Ram, which signifies Jewish believers. Furthermore, Christ's coming kingship over His Body, the Church is signified by the missing capstone of the Great Pyramid (Psalm 118:22; Mark 12:10), and the causeway of the Pillar of Enoch points directly to the Summer Solstice - when darkness is allegorically overcome with light. This signifies that Christ's followers will completely triumph over evil one day soon.

Intriguingly, there are several boat pits at the foot of the Pillar of Enoch that may all contain large, dismantled high-prowed wooden seafaring vessels in the Egyptian style. One certainly did when it was excavated and re-assembled in recent years, and it is now housed in a special building near to the pyramid that is open to tourists. In light of the enormous hidden meaning behind this pyramid, there is no doubt that these boat pits have allegorical meaning as well. Let's explore that meaning.

In the Dendera Zodiac, the star Sirius of Canis Major is depicted between the horns of a great bull that is reclining in exactly the same type of high-prowed boat that was buried at Giza. The bull signifies the sign of Taurus and the boat represents the constellation Argo the Ship, which in recent years was renamed and divided into four different



constellations that signify different parts of a ship. Since Argo is far in the southern sky below Canis Major, Sirius, the belts stars of Orion, and the bright stars in Taurus could be seen as allegorical passengers on board, which is likely why the ancient Mage who carved the Dendera Zodiac created this particular symbol that combines these three different constellations.

Fascinatingly, Argo the ship can be viewed as sailing along the heavenly river named Eridanus, which is the celestial counterpart of the Jordan River. Therefore, it can represent a heavenly ship of salvation that is sailing toward the New Jerusalem! In ancient times, ships often had the connotation of being like water going serpents and were often depicted with a serpent-like form. As such, ships represent the transforming of something evil (the serpent) into something good (an ark or safe haven in inhospitable territory). It therefore signifies the overcoming of evil with good! Could this be why some legends state that the benevolent "god" Quetzalcoatl came to the New World on a ship covered with serpent skins? We will discuss Quetzalcoatl's connection to both Noah and Shem in the last chapter.

Returning to analyzing the meaning of the Giza Complex, the smaller pyramid to the left of the middle pyramid signifying Christ's Cross stands for the crucified robber that was angry at Christ and mocked Him (Mat. 27:44; Luke 23:39). This unrepentant robber was spiritually stubborn like a goat, and he and those who are like him may potentially perish for rejecting Christ's atonement sacrifice. Satan - who was represented by the scapegoat on the Day of Atonement - certainly will perish, along with many of his followers. When Yahshua died, however, He took the place of unruly (i.e. sinful) goats and paid their death penalty - whether they accept it or not. Indeed, because this small pyramid's causeway points toward the Equinoxes, which represent Christ's perfect atonement, it suggests that unrepentant sinners are covered by Yahshua's sacrifice until the very end, and will be spared at the Last Judgment if they are finally willing to repent and seek God's mercy and forgiveness. As verification, this is clearly implied in the Parable of the Workers (See Matthew 20:1-16). Though some believers may balk at this, it nonetheless underlines the suggestion that God takes no pleasure in seeing anyone perish, and His mercy truly is great - but only if even the worst of sinners can sincerely repent and humbly ask for forgiveness (2 Peter 3:9).

Now, go back and take a look at the illustrations of Stonehenge on pages 104 and 105, and compare them with the illustration of the Giza Pyramid Complex on page 174. As you do, remember that Stonehenge's main axis points to the Summer Solstice - just as the Great Pyramid's

causeway does. Could this be another indicator that the center circle of monoliths called the Sarsen Circle is indeed meant to represent the Most Holy Place? Could it also be that Stonehenge is a visual metaphor for the very Throne room of Almighty God as described in the Book of Revelation? In addition, could the Aubrey Circle represent the Holy Place where the redeemed saints will gather to worship and glorify God after the Rapture, and where they will partake in the Wedding of the Lamb?

Could Stonehenge have been built by the righteous human followers of Yahweh with the aid of holy Watchers like Uriel, and was it made to instruct mankind about their ultimate purpose? This is certainly possible and would explain why it exhibits knowledge that the common people of that time era were generally ignorant of. If so, it is just as likely that the Pillar of Enoch in Egypt was built by the Sethites with the aid of the Watchers to preserve their knowledge of the coming Messiah for future generations. In addition, this mighty pyramid may stand as a symbol for the ultimate place of the righteous in Christ's everlasting Kingdom. Indeed, the truth that the Great Pyramid represents the Kingdom of God seems to be encoded in Scripture since Mount Zion appears to refer to the Great Pyramid and its heavenly counterpart:

"Then I looked, and behold, a Lamb standing on Mount Zion, and with Him one hundred and forty-four thousand, having His Father's name written on their foreheads." - Revelation 14:1 (NKJ)

Could it be that - on one fateful day during the Great Tribulation - Christ will literally stand atop the Great Pyramid with His 144,000 Witnesses just as Revelation 14:1 intimates? If so, will Christ cap and complete that unfinished pyramid at that time? It certainly is possible that Christ and His Witnesses will repair and finish this artificial mountain that was built in Christ's honor by our righteous ancestors. At that time, they may also reconsecrate that magnificent ancient altar to God. After that, Christ may send His Witnesses to preach in the four corners of the Earth - corners that are appropriately signified by the Great Pyramid's four corners.

In direct contrast to this, the small Pyramid at Giza attributed to Pharaoh Menkaure signifies the robber that rejected Christ on Calvary and the scapegoat on the Day of Atonement. This goat was also known as the Azazel goat signifying the fallen Watcher Azazel (i.e. Satan):

When Aaron has finished making atonement for the Most Holy Place, the Tent of Meeting and the altar, he shall bring forward the live goat. He is to lay both hands on the

head of the live goat and confess over it all the wickedness and rebellion of the Israelites... and put them on the goat's head. He shall send the goat away into the desert... The goat will carry on itself all their sins to a solitary place; and the man shall release it in the desert." - Leviticus 16:20-22

The ritual of total abandonment described in the preceding Scripture graphically portrays what Hell will be like for Satan and all those who follow him in rebellion against God. Like the scapegoat, all unrepentant sinners will be abandoned forever in a barren, lifeless place of unending heat, thirst and everlasting torment. And like the scapegoat, they will forever remain spirits whose mortal resurrected bodies will perish in the heat of the Lake of Fire, and whose spirits will never be able to escape from it. This is the horrible fate that awaits all the angels and people who rebel against God without remorse. Indeed, there will be no escape for anyone who refuses to worship the Lamb or humbly accept His sacrifice for their sins. How tragic that so many currently seem destined to dwell in Hell forever. May Yahweh help them all!

Another fact of the crucifixion represented at Giza is that the whole grisly event occurred just outside the walls of the old city of Jerusalem. Likewise, Giza is just outside of the much greater area that the New Jerusalem will one day encompass, which will include all of the Sinai Wilderness to Egypt's eastern desert border, and all of the land north of modern Israel up to the borders of the Euphrates River as per Revelation 21:16: *"The city is laid out as a square; its length is as great as its breadth. And he measured the city with the reed: twelve thousand furlongs (or stadia). Its length, breadth, and height are equal."*

Note that the New Jerusalem is described as having an enormous square base, with each side of the city being 12,000 furlongs or stadia in length. Now, one stadium is 600 feet long, meaning that the New Jerusalem will have an incredible side length of 7,200,000 feet! Since there are 5,280 feet in a statute mile, the New Jerusalem will measure 1,363.63 miles per side, and its height will equal that length! So, though this could be envisioned as a giant cube-shaped city, it is more likely that the New Jerusalem will mimic the aesthetically beautiful shape of the Great Pyramid - only on a much grander scale! If so, the Great Pyramid may be a small representation of the New Jerusalem. Also known as the City of God, the New Jerusalem will be the everlasting home of Christ's Bride, the True Church. It will cover all the territory once belonging to the ancient Kingdom of Israel, stretching all the way to Egypt in the south and Turkey in the north. Like old Jerusalem, the Great Pyramid, Great Sphinx and the Sphinx Temple may also receive a makeover in

eternity so that they can forever commemorate Christ's death and resurrection outside of the New Jerusalem's sacred walls.

Uncannily, there are other secrets hidden in this region that will one day serve as the foundation of the New Jerusalem. One of them is found in the shape of the Kingdom of Ancient Israel, which covered about the same amount of land as the New Jerusalem will one day. As shown in the first illustration on page 181, this land area is roughly in the shape of a Shofar, or trumpet made from a Ram's Horn, as shown in the illustration inset. Why hasn't anyone seemed to notice this, or comment on the fact that this Shofar appears to follow the same path as the great highway that will reach from Egypt to Assyria during the Millennial Rule of Christ? In addition, it may trace the path that the 144,000 Witnesses will take after meeting Yahshua on Mount Zion during the Great Tribulation, and the path that Yahshua will take when He comes to save Israel in the Battle of Armageddon.

Intriguingly, several Scriptures connected to the Day of the Lord mention the sounding of a great trumpet, a highway stretching from Egypt to Assyria, the city of Jerusalem, and the Lord (Yahweh) coming out of Zion to rescue Jacob or Israel:

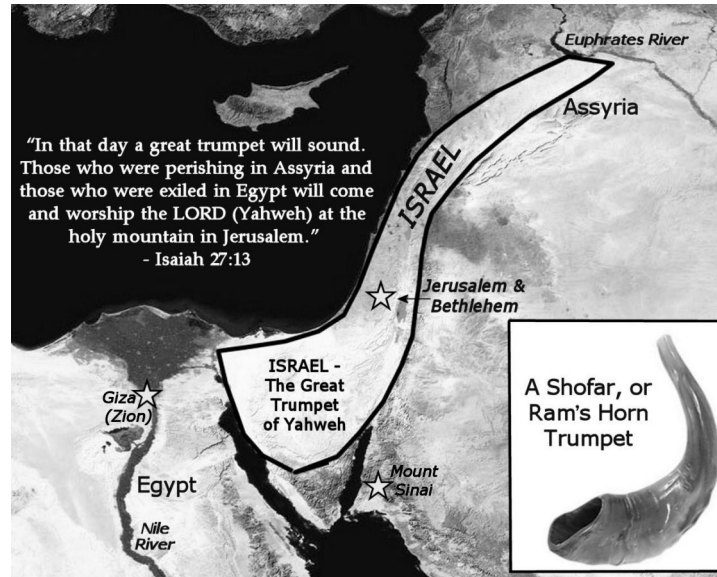
***"In that day there will be a highway from Egypt to Assyria, and the Assyrian will come into Egypt and the Egyptian into Assyria, and the Egyptians will serve with the Assyrians."** - Isaiah 19:23 (NKJ)*

*"In that day the LORD (Yahweh) will thresh from the flowing Euphrates to... Egypt, and you, O Israelites, will be gathered up... And **in that day a great trumpet will sound.** Those who were perishing in Assyria and those who were exiled in Egypt will come and worship the LORD (Yahweh) on the holy mountain in Jerusalem." - Isaiah 27:12-13 (NIV)*

***"Oh, that the salvation of Israel would come out of Zion! When the LORD (Yahweh) brings back the captivity of His people, let Jacob rejoice and Israel be glad."** - Psalm 14:7 (NKJ)*

***"Blow the trumpet in Zion, and sound an alarm in My holy mountain! Let all the inhabitants of the land tremble; for the day of the LORD (Yahweh) is coming, for it is at hand: A day of darkness and gloominess, a day of clouds and thick darkness..."** - Joel 2:1-2 (NKJ)*

Israel, Yahshua's Shofar or Ram's Horn



Sacred Places Tied to Christ, the One-Horned Ram



*"And so all Israel will be saved, as it is written: '**The Deliverer will come out of Zion**, and He will turn away ungodliness from Jacob; For this is My covenant with them, when I take away their sins.'"* - Romans 11:26-27 (NKJ) (also see Isaiah 59:20-21)

Note that the first of the five Scriptures just quoted appears shortly after Isaiah's prophetic reference to the Great Pyramid as the Altar to Yahweh "*in the midst of the land of Egypt*" (Isaiah 19:19). These Scriptures make it fairly clear that Zion, Egypt, Israel, Jerusalem, and Assyria are all connected to the trumpet imagery of the Bible surrounding the coming of the Day of the Lord, or the Millennial Rule of Christ. As such, they all may collectively be seen as a part of Zion, though the Pillar of Enoch seems to have been the first place on Earth labeled that way.

Another hidden meaning related to Israel as a symbolic ram's horn trumpet is found in looking at a new constellation that has been added to the sky between Canis Major, Canis Minor, and Orion. This constellation happens to be called Monoceros, and - as shown in the second illustration on page 181 - it is within the boundaries of the triangle formed by connecting Al Nitak, Sirius and Procyon with lines. Monoceros means "One Horned" as found in a unicorn, and - as shown in Book Four - a unicorn can serve both as a symbol for Christ - and the Antichrist. It can also represent the right horn of Taurus, which is connected to the Tribe of Ephraim representing Gentile Christianity.

Now, if Monoceros were to be depicted on the Earth, its stars would signify various locales within the triangle-shaped Sinai Wilderness between Israel and Egypt. In other words, in the recent past, God saw to it that what I am revealing here would be verified and divinely acknowledged by the creation of a new constellation called "One Horned" in the bowl portion of a symbolic horn or trumpet formed by Israel's old borders! This suggests that Yahshua, the One-Horned Ram foreseen by Enoch - as opposed to the One-Horned Goat belonging to the Antichrist seen by Daniel - will come from Zion (i.e. the Great Pyramid) with an army of saints and angels, will go into Israel from that direction, and then will go as far as Assyria to conquer the Antichrist's armies and re-establish the old boundaries of Israel under King David.

All of this horn and trumpet symbolism that is tied to Israel is also connected to the animal horns blown on Rosh Hashanah, or the Feast of Trumpets, and the animals sacrificed on the Day of Atonement, or Yom Kippur. Ideally, animals sacrificed as sin and atonement offerings sported horns. Though Yahshua did not have literal horns on His head like rams or goats, John the Baptist called our Messiah "*the*

Lamb of God who takes away the sins of the world" (John 1:29). Indeed, even the very shape of the land of Israel from the air recognizes Yahshua's symbolic role as the One Horned Ram of Yahweh who died for our sins. In addition, the sounding of trumpets is mentioned repeatedly in connection with the Rapture of the True Church, which will likely occur before Yahshua's Second Coming (Mat. 24:31; 1 Cor. 15:52; 1 Thess. 4:16; Rev. 4:1).

Heavenly Animals as Symbols of Blood Atonement

The place of Christ's crucifixion, which was outside of old Jerusalem's ancient walls, was graphically represented on the Day of Atonement or Yom Kippur, which is and always was the holiest day of the Israelite liturgical year. On Yom Kippur, even modern non-religious Jews still find the time to go to their neighborhood synagogue and pray for God's forgiveness.

Early in Israel's history, Aaron became the first to offer the special blood sacrifices prescribed by God on the Day of Atonement. On that day, a ram was burned on the Tabernacle's altar inside the camp, and a bull and goat were burned whole on an altar outside the Israelite camp:

"The bull for the sin offering and the goat for the sin offering, whose blood was brought in to make atonement in the Holy Place, shall be carried outside the camp. And they shall burn in the fire their skins, their flesh, and their offal. For on that day the priest shall make atonement for you... for the Holy Sanctuary... for the tabernacle of meeting and for the altar, and he shall make atonement for the priests and for all the people of the assembly." - Leviticus 16:27-29, 33 (NKJ)

Per Yahweh's orders, the bodies of the bull and goat were to be burned whole and together on the same makeshift altar outside the camp. Likewise, when Yahshua died on the Cross, none of His bones were broken. He was sacrificed outside the walls of Jerusalem with two robbers, and His bones were not broken because He died quickly and there was no need to break His legs to speed His death. Now, since this and so many other allegorical messages that are found in the Giza Pyramid Complex are connected to the crucifixion of Christ, it is more than possible that this sacred place has a holy and divine purpose. In fact, there should be no doubt in any believer's mind that it is indeed a holy altar unto Yahweh built to mimic the altar in Heaven that it mirrors - just as was quoted from Revelation 11:19 earlier. Indeed, the Great

Pyramid, Tabernacle and Temple to Yahweh all have heavenly counterparts, just as these Scriptures proclaim:

"But Christ came as High Priest of the good things to come, with the greater and more perfect tabernacle not made with hands, that is, not of this creation. Not with the blood of goats and calves, but with His own blood He entered the Most Holy Place once for all, having obtained eternal redemption." - Hebrews 9:11-12 (NKJ)

"After these things I looked, and behold, the temple of the tabernacle of the testimony in heaven was opened. And out of the temple came the seven angels having the seven plagues, clothed in pure bright linen, and having their chests girded with golden bands." - Revelation 15:5-6 (NKJ)

In the preceding Scripture from the Book of Hebrews, the author's point is that the need for all the blood sacrifices offered on the horned altars in Jerusalem was completely done away with when Christ shed His holy blood and died for our sins on Calvary, and then sprinkled His own blood on the horned altar in Heaven as a perfect propitiation for our sins. As Scripture declares:

"The Holy Spirit was showing by this that the way into the Most Holy Place had not yet been disclosed as long as the first tabernacle was still standing... the gifts and sacrifices being offered were only... external regulations applying until the time of the new order. When Christ came as high priest... he went through the greater and more perfect tabernacle that is... not a part of this creation. He did not enter by means of the blood of goats and calves; but... by his own blood, having obtained eternal redemption. The blood of goats and bulls... sprinkled on those who are ceremonially unclean sanctify them... outwardly... How much more, then, will the blood of Christ... cleanse our consciences from acts that lead to death, so that we may serve the living God! For this reason Christ is the mediator of a new covenant... now that he has died as a ransom to set them free from the sins committed under the first covenant." - Hebrews 9:8-15 (NIV)

In this same way, the heavenly altar formed by the constellation of Orion symbolically represents the sacrifice of one perfect man for our sins - a perfect sacrifice that completely did away with the need for the animal sacrifices memorialized by the heavenly horned altar seen in the signs of Taurus and Aries. In addition, the star Al Nitak in Orion's Belt

is a heavenly symbol for the New Jerusalem that will come down out of Heaven someday to be forever situated on the New Earth!

Likewise, the old conditional Covenant made with the Israelites at Mount Sinai and symbolized in Canis Minor was replaced with a better unconditional Covenant. It was promised at Christ's birth in Bethlehem and was fulfilled just outside of the walls of Jerusalem when Christ died - just as is depicted by the stars Sirius A and B in the constellation Canis Major.

Yet, though the old Covenant made at Mount Sinai was only given to the Israelites, the New Covenant instituted in Israel by Christ has been made with all mankind, and is symbolically portrayed in the heavens by the star Sirius. Once our entrance into the New Covenant is sealed with the Holy Spirit dwelling inside of us, it does not require the keeping of man-made laws to be fulfilled. Instead of bondage, Yahshua's Covenant with mankind offers people real freedom from all ritualized religious observances and social customs.

In the Book of Hebrews, the relationship between Christ and the heavenly Mount Sinai, Mount Zion, and Jerusalem are emphasized and contrasted with the earthly ones. Indeed, the heavenly counterparts to the earthly realities are spoken of in a way that shows the freedom that all born-again believers in Yahshua possess from the moment that they are saved:

*"You have not come to a mountain that can be touched and that is burning with fire (i.e. Mount Sinai); to darkness, gloom and storm... **But you have come to Mount Zion, to the heavenly Jerusalem, the city of the living God... You have come to God, the judge of all men, to the spirits of righteous men made perfect, to Jesus the mediator of a new covenant...**"*

"At that time his voice shook the earth, but now he has promised, 'Once more I will shake not only the earth but also the heavens.' The words 'once more' indicate the removing of what can be shaken -- that is, created things -- so that what cannot be shaken may remain. Therefore, since we are receiving a kingdom that cannot be shaken, let us be thankful, and so worship God acceptably with reverence and awe, for our 'God is a consuming fire.'" - Hebrews 12:18-29 (NKJ)

Interestingly, the preceding Scripture directly pertains to the heavenly Tabernacle that is found in the Signs of Taurus and Aries. Indeed, the heavenly symbols found in Gemini, Taurus, and Aries and their decans convey the same message that was given to the earthly

Mount Sinai in Arabia, Mount Zion in Egypt, and Mount Moriah in Jerusalem. Together, these three mountains symbolically stand for Christ's selfless love and desire for intimacy with His chosen people Israel, His work on the Cross for their salvation, and His love, acceptance and forgiveness of all people who acknowledge Him as their Savior, Priest, Husband, and King.

In my Orion Code PowerPoint Presentation, which is based on the knowledge surrounding the constellation of Orion that has been revealed to me and the world little by little via my Language of God books, I show how the heavenly Tabernacle revealed in the constellation of Orion reflects the idea that the earthly Tabernacle and Temple and its sacrifices were only a shadow of the reality found in Christ, who died once and for all time so that we would find Grace and deliverance from the curse of sin and the Law.

Nonetheless, though the old Mosaic Law and all its rituals, Sabbaths, and sacrifices were nailed to Christ's Cross in fulfillment, some still strive to keep the same Feasts and Sabbaths as observant Jews do today. They also choose to keep the customs surrounding the Jewish Feasts. These include fasting from leaven during Passover and the Feast of Unleavened Bread and general fasting during the month of Elul and the Days of Awe before the Day of Atonement. Though none of these observances are necessary any longer for born-again believers, they have such a beautiful ritual significance and allegorical meaning that they are a real joy to keep when one is a believer in Yahshua as the Messiah!

However, though some believers feel motivated to fast and perform rituals to draw nearer to God as an act of love and devotion, others have become so dogmatic and legalistic about keeping these shadows and types that they ignore the fact that religious observances and daily sacrifices in the Tabernacle and Temple under the old Mosaic Law were only pale reflections of the glorious reality that came later, which is found fully in knowing Christ and His Spirit personally.

Yahshua is the mediator of a new and better Covenant that does not rely on strict observance of feasts, fasts, dietary restrictions or temple rites, but on the baptism of the Holy Spirit. As we develop an intimate relationship with Yahweh and His Son through prayer, reflection, and Bible study, the Spirit of God teaches us the deeper things of God. In drawing us near to Christ, the Spirit does not lead us to keep the old Law, or to enter the old Temple or Tabernacle, but shows us how the divine laws surrounding these symbols were perfectly fulfilled in Christ. Indeed, the Holy Spirit goes beyond these outward symbols to the substance behind them. Therefore, within the tabernacles of their own hearts, true born-again believers commune with the Spirit of

God and are gradually shown all the fullness found in Christ (Ephesians 3:11-14).

In this way, the Holy Spirit helps believers to be freed from the restrictions, rituals and fasts imposed by men who seek false humility. Once they are freed from keeping the Law through faith in Yahshua's salvation, believers can develop true righteousness by seeking a deep personal relationship with the living God. Through Christ's atonement sacrifice, and their desire to be like Christ, all believers will one day become everlasting, fully purified temples of the Living God (1 Corinthians 3:16-17; Ephesians 2:19-22).

As believers in Yahshua who are baptized fully with His Spirit, today's living saints can go to Him at any time within themselves, and without restrictions or limits. Because of Christ's sacrifice, there is no longer any need for fasts, but only a deep love for Yahshua and His Spirit in baptism, which leads to deep repentance and withdrawal from worldly wants, a desire to seek Christ in deep contemplation and prayer, and the ability to know the living God personally through His Son and Spirit.

A Summary of the Gospel in the Mazzaroth

NOTE: Over the years since writing my first book: "The Language of God in the Universe" back in 2004, my understanding of the Mazzaroth or Zodiac and the Gospel in the Stars has grown exponentially. To give an overview of my ideas, I have produced this summary, which incorporates all my newest findings concerning the forty-eight constellations of the Zodiac, some of which are now also in the 2008 revised edition of my first book.

1. **Virgo the Virgin** - A young maiden holding a leafy branch and/or a small sheaf of grain - this represents the first prophecy in the Bible of the woman (Eve and Miriam) who gives birth to the promised Seed (Seth and Yahshua), who is also the Branch of Jesse and David (Isaiah 11:1, Jeremiah 23:5, 33:15). Coupled with Leo, this also signifies Yahshua as the First (Virgo) and the Last (Leo) - as signified by the Great Sphinx in Egypt with its woman's face and lion's body (Isaiah 44:6; Revelation 1:11, 22:13). **Virgo's 3 decans are:**

